

# HOW I IMPLANT A MEDIAL UKA

*S.ZAFFAGNINI,*

*L.MACCHIAROLA, I.CUCURNIA, A.GRASSI, C.SIGNORELLI*



*CLINICA ORTOPEDICA II*

*LAB. di BIOMECCANICA e INNOVAZIONE TECNOLOGICA*

*Dir. Prof. S.Zaffagnini*

*UNIVERSITA' di BOLOGNA*

*ISTITUTO ORTOPEDICO RIZZOLI*

# IDEAL PATIENT SELECTION

**Disease** Unicompartmental arthritis or osteonecrosis

**Age** 60 years

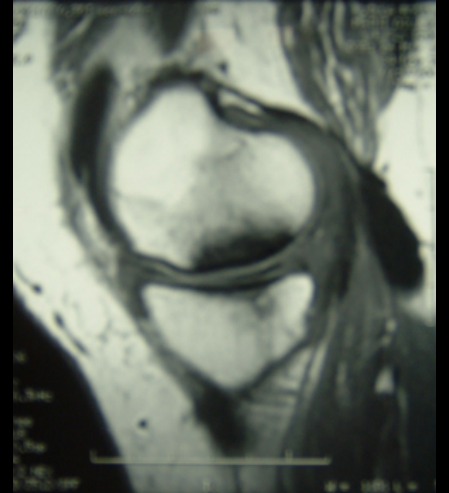
**Level of Activity** No extremely physically active

**ROM** Pre-operative ROM  $\geq 90^\circ$

Fixed flexion contracture  $< 5^\circ$

**Angular of deformity**  $< 10^\circ$  to  $15^\circ$

**Weight** Not obese (ideal  $< 82$  kg)



# CONTRINDICATION TO UKA

INFLAMMATORY ARTHROPATHY

BI/TRICOMPARTMENTAL OA

MAJOR BONE LOSS

FIXED FLEXION CONTRACTURE  $>10^{\circ}$

# UKA MAIN AIMS

Fill the femoral and tibial osteochondral defects

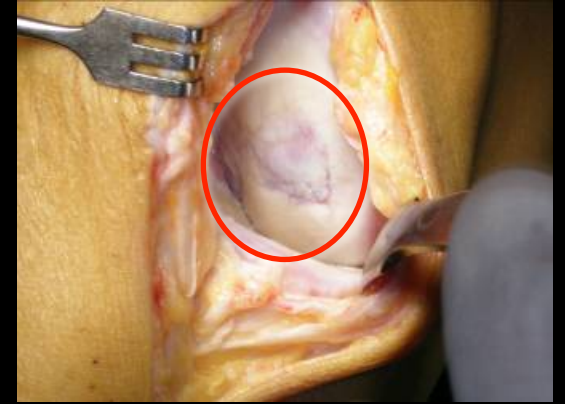
Preserve the direction and height of the physiological articular rim and the tibial slope

Preserve ligaments' function and tension

Preserve shape and size of the femoral condyle

Obtain a complete postoperative range of motion with no alteration of normal knee kinematic

Restore the physiological axes orientation as they were before the pathology (a varus knee remains varus)





# MINIMALLY INVASIVE UKA vs. TRADITIONAL UKA SURGERY TECHNIQUE

Smaller incision and better cosmesis

Less tissue trauma

Minimal blood loss

No patellofemoral dislocation

Reduced pain

Shorter recovery time

Fewer complication

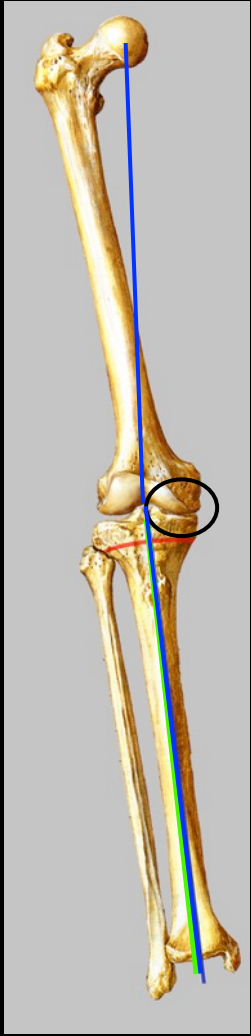




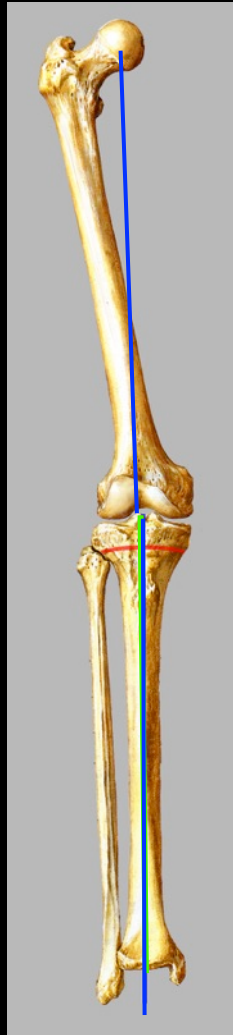
# SURGICAL TECHNIQUE

# SURGICAL TECHNIQUE

## Normal knee



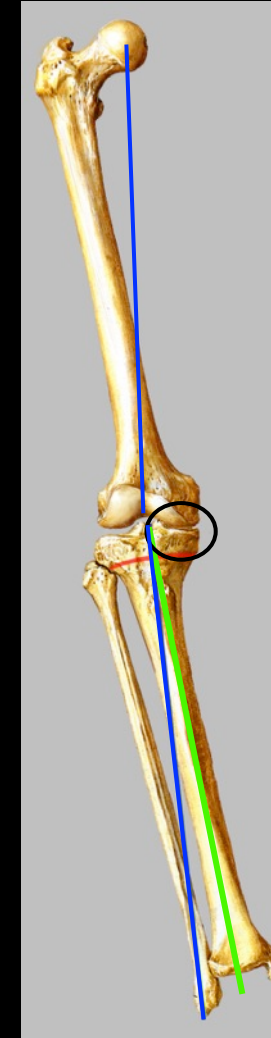
Pre-op alignment



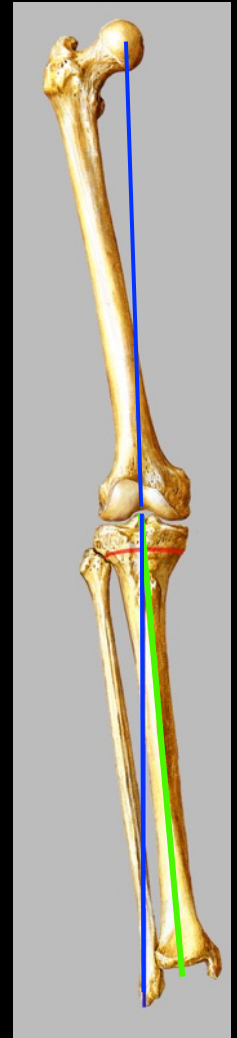
Post-op alignment

- Tibial mechanical axis
- Femoral mechanical axis
- Epiphysial axis
- Growth plate

## Varus knee



Pre-op alignment



Post-op alignment

***“ ... When stress is applied to the slightly flexed joint it is possible to correct the angular deformity to the neutral position ... ”***

***“...Overcorrection of the deformity on stress suggests the presence of ligament damage as well as articular surface erosion.”***

Gibson PH, Goodfellow JW. J Bone Joint Surg Br. 1986 Aug;68(4):608-9.

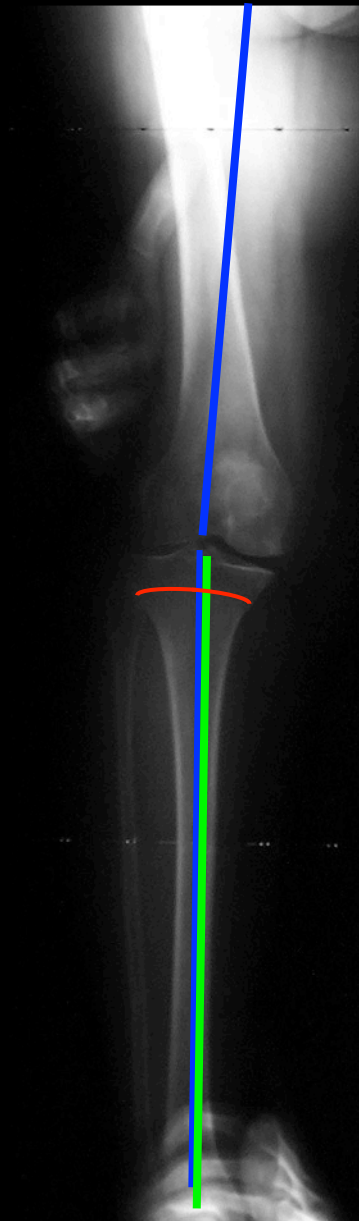
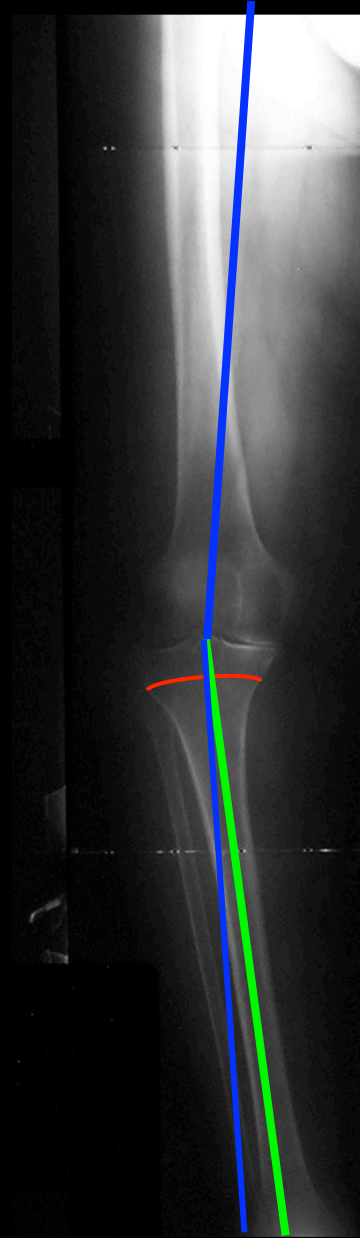
White SH, Ludkowski PF, Goodfellow JW. J Bone Joint Surg Br. 1991 Jul;73(4):582-6



# SURGICAL TECHNIQUE

## PLANNING ON X-RAYS

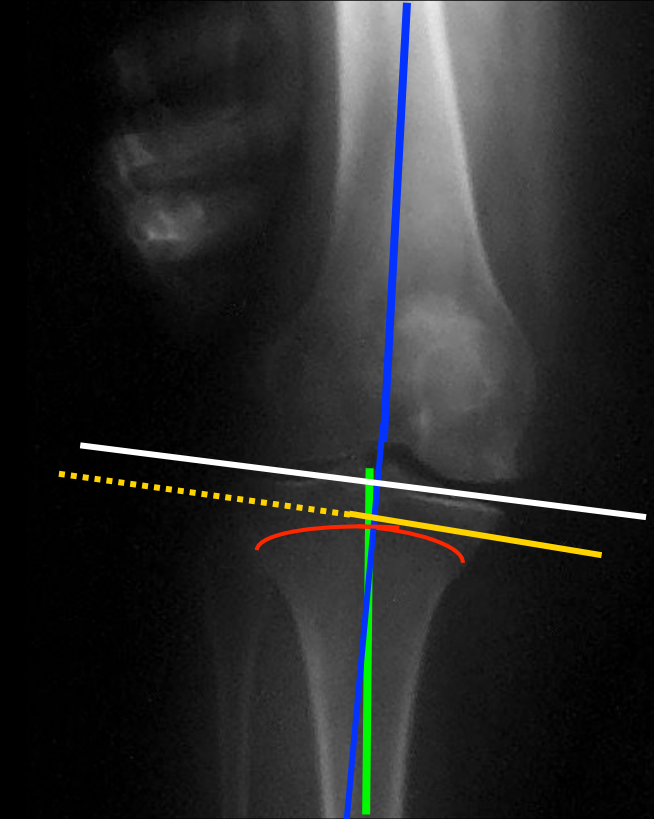
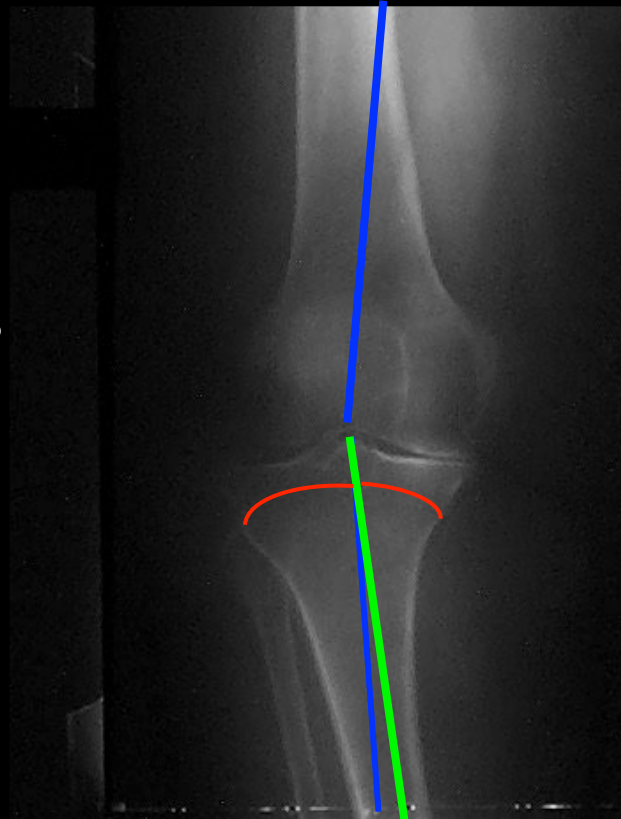
- Tibial mechanical axis
- Femoral mechanical axis
- Epiphysial axis
- Growth plate





## PLANNING ON X-RAYS

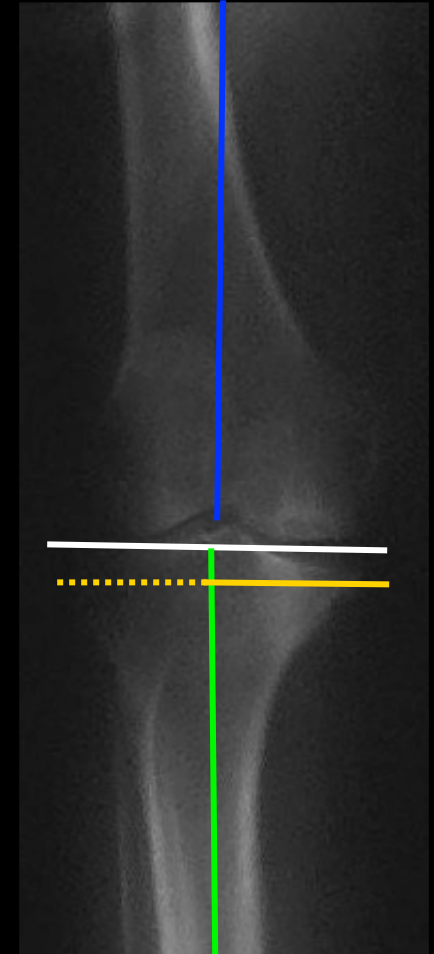
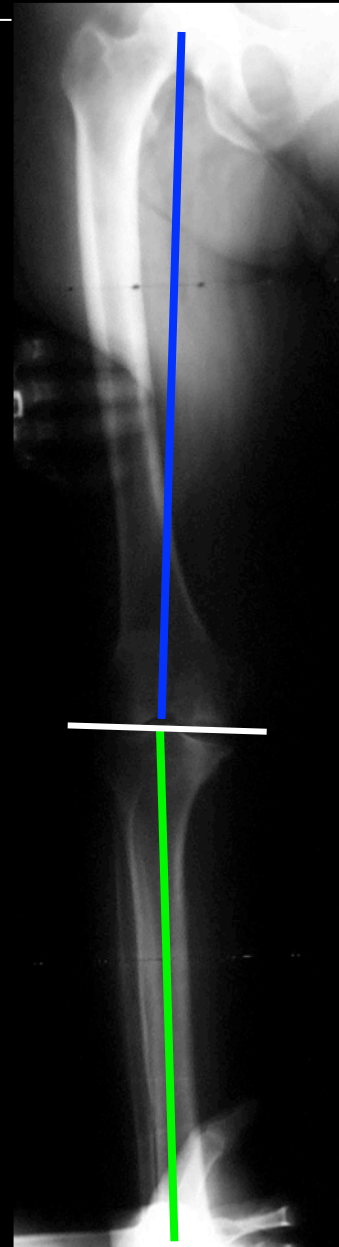
- Tibial mechanical axis
- Femoral mechanical axis
- Epiphysial axis
- Growth plate
- Femoral joint line
- Tibial cut







# SURGICAL TECHNIQUE

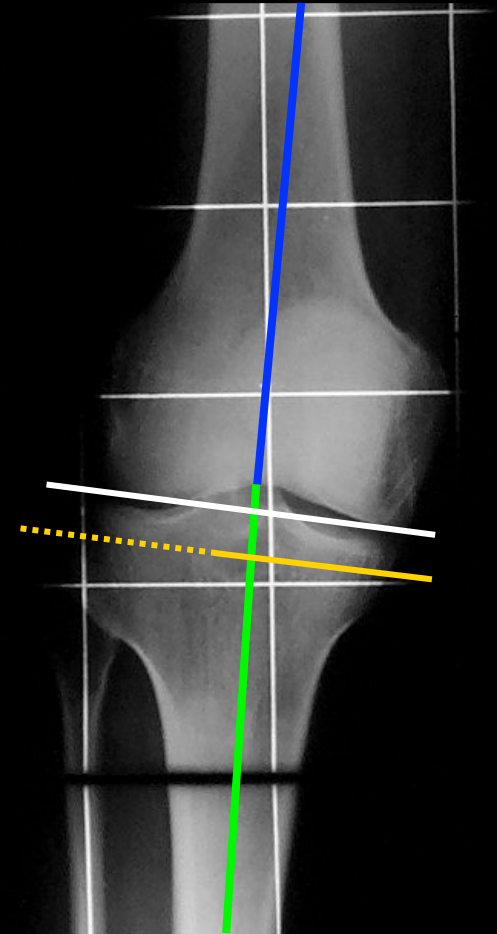
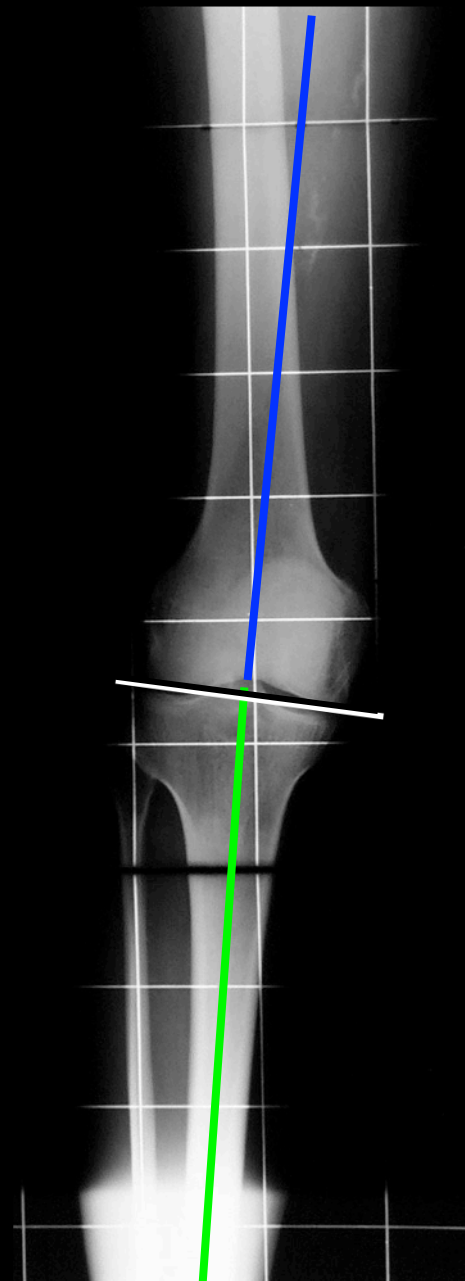
## PLANNING ON X-RAYS

- Tibial mechanical axis
- Femoral mechanical axis
- Femoral joint line
- Tibial cut



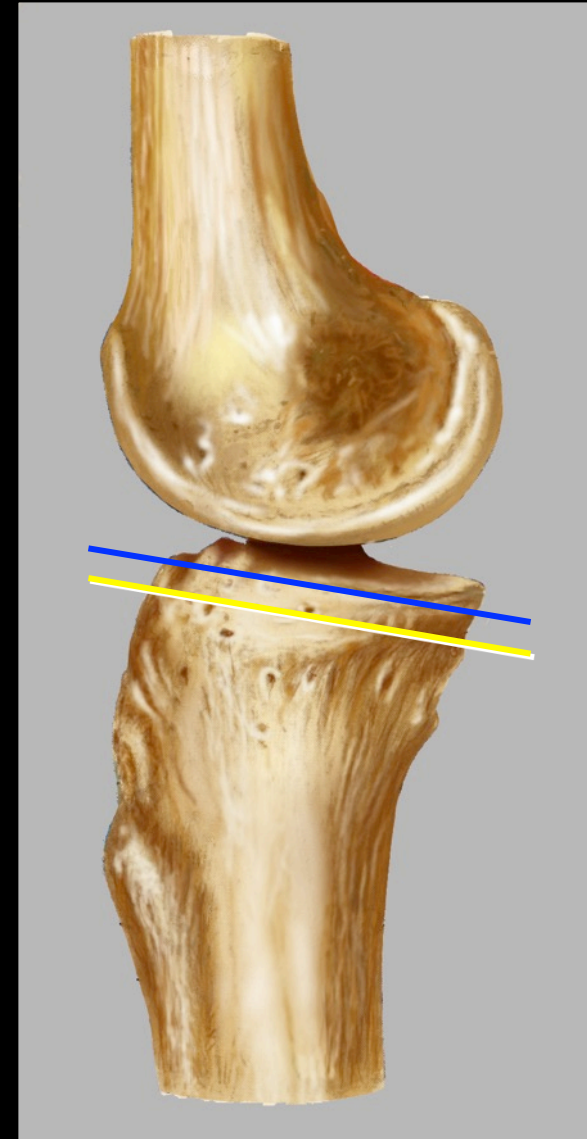
## PLANNING ON X-RAYS

-  Tibial mechanical axis
-  Femoral mechanical axis
-  Femoral joint line
-  Tibial cut



## PLANNING ON X-RAYS

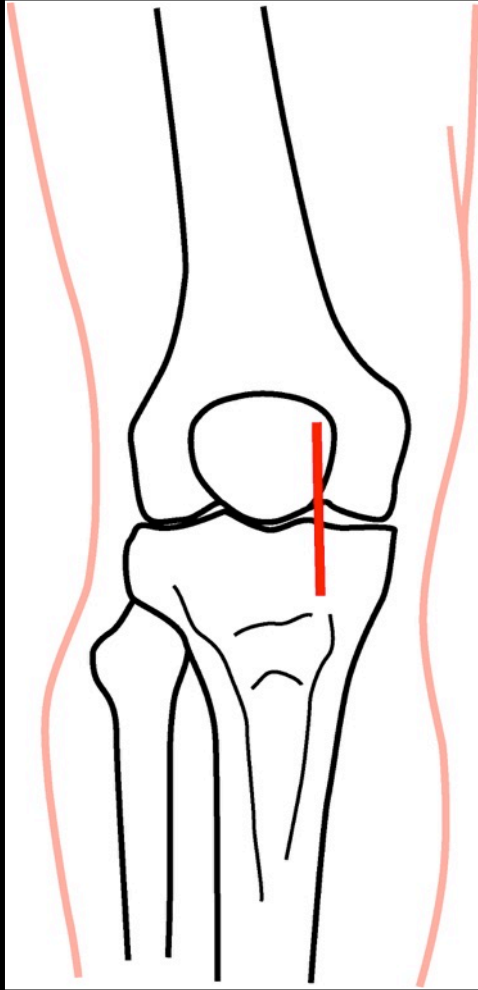
- Tibial slope
- Tibial cut



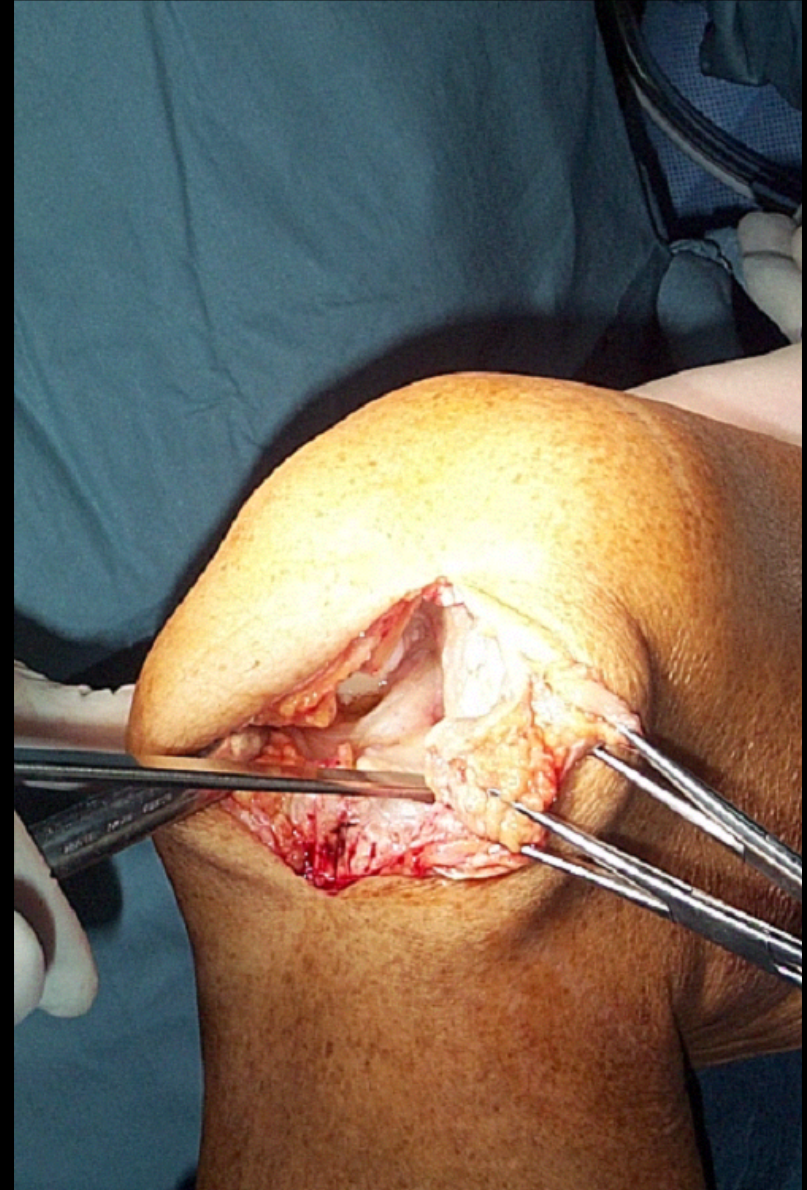
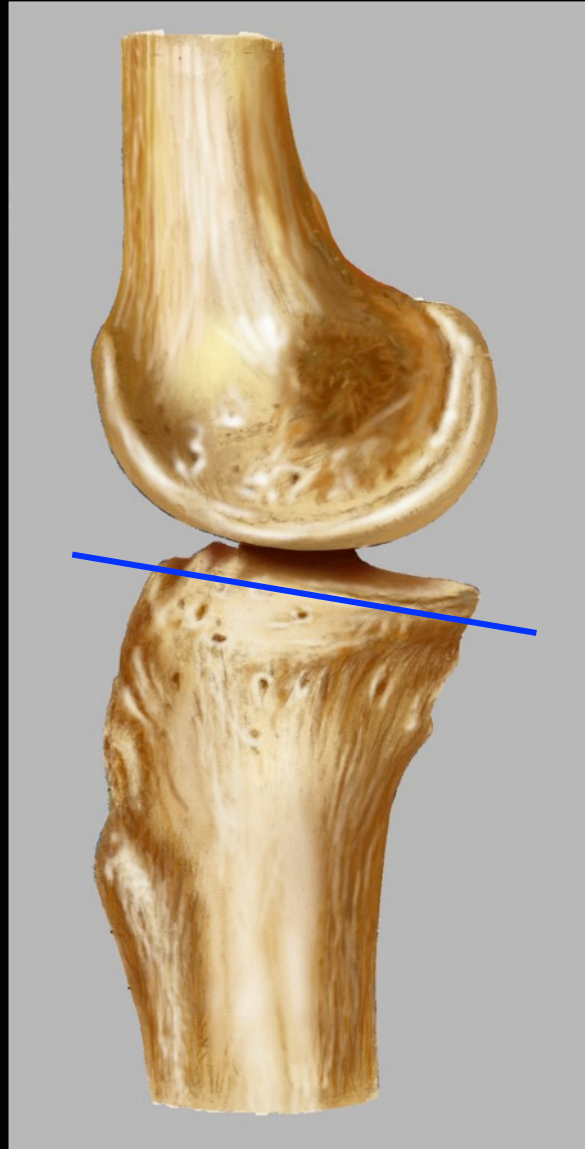
# OPERATIVE STEPS



# INCISION

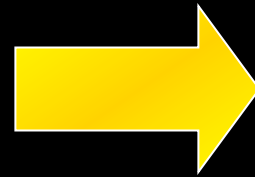
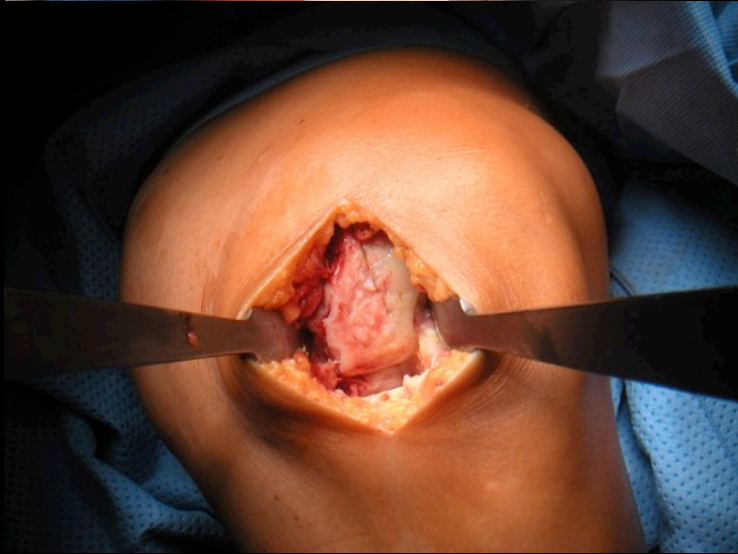
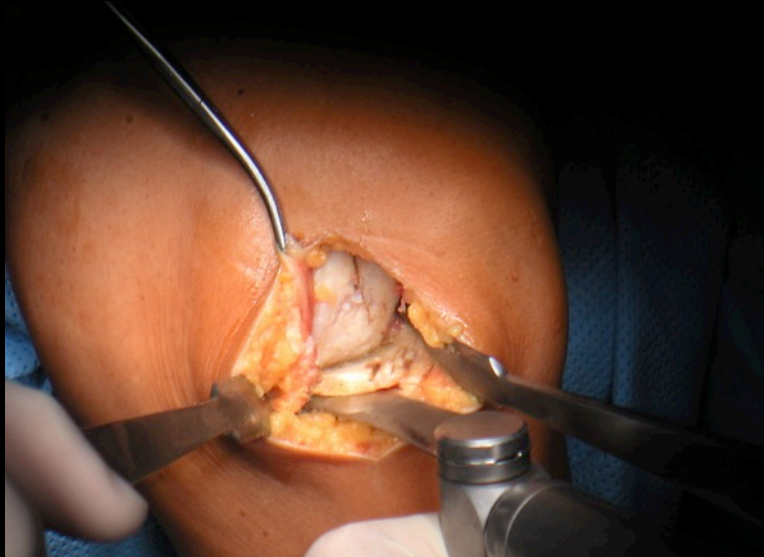


# TIBIAL SLOPE ASSESSMENT

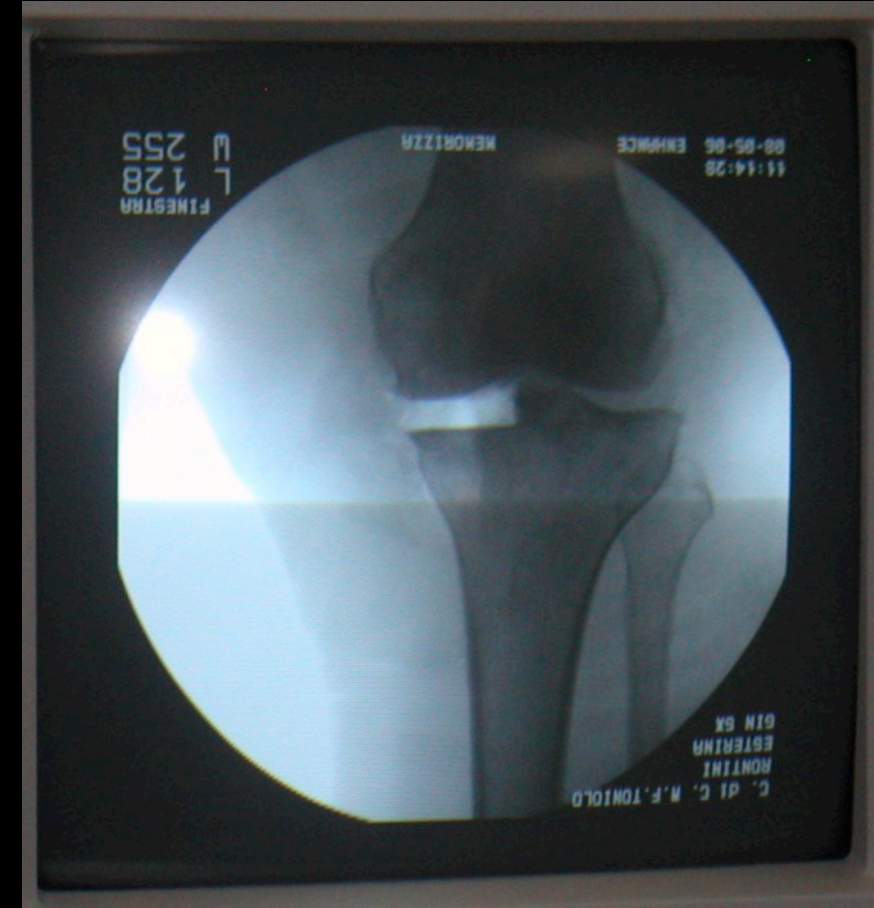




# TIBIAL CUT

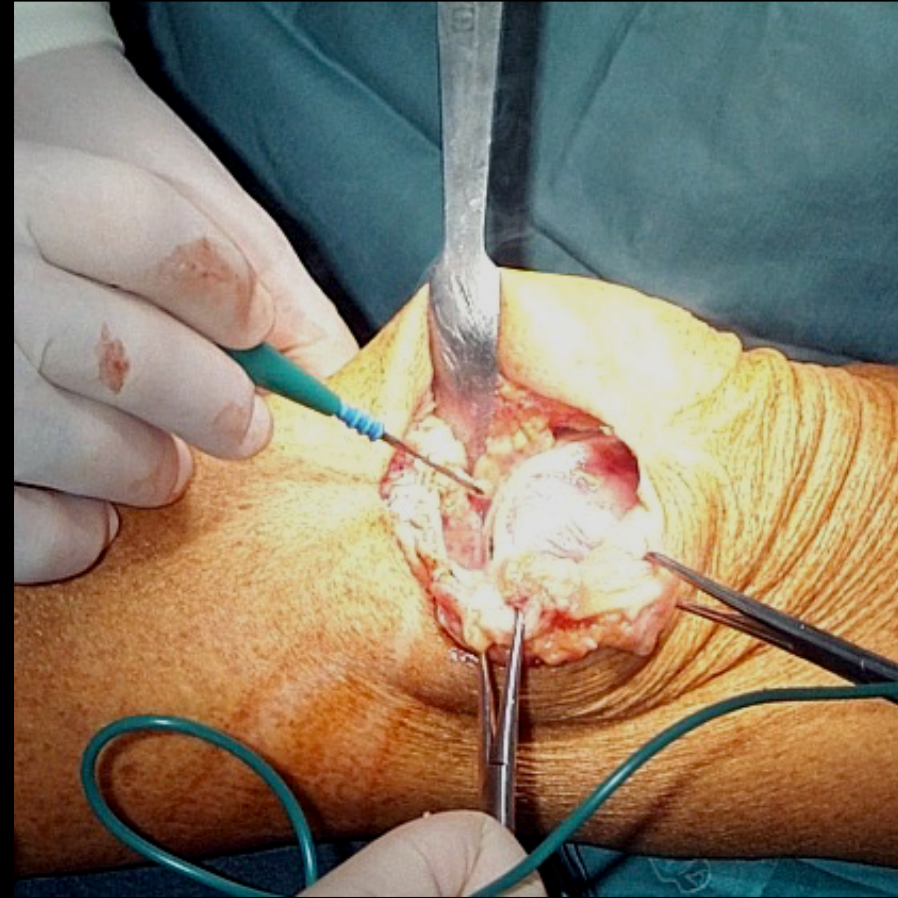
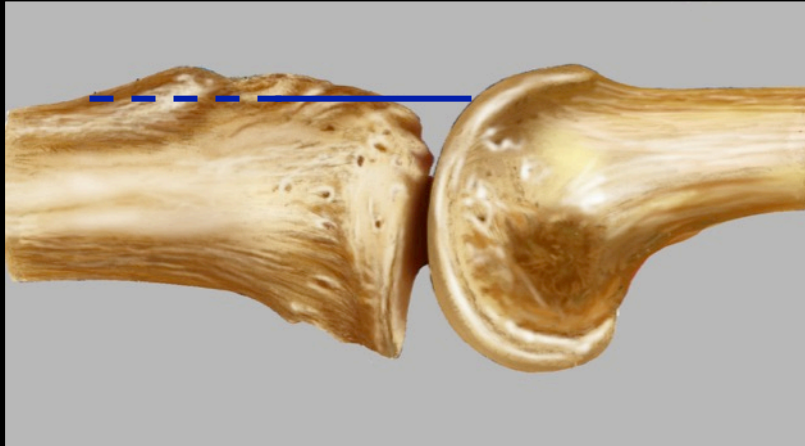


# FLUOROSCOPY WITH THE KNEE IN STRESS



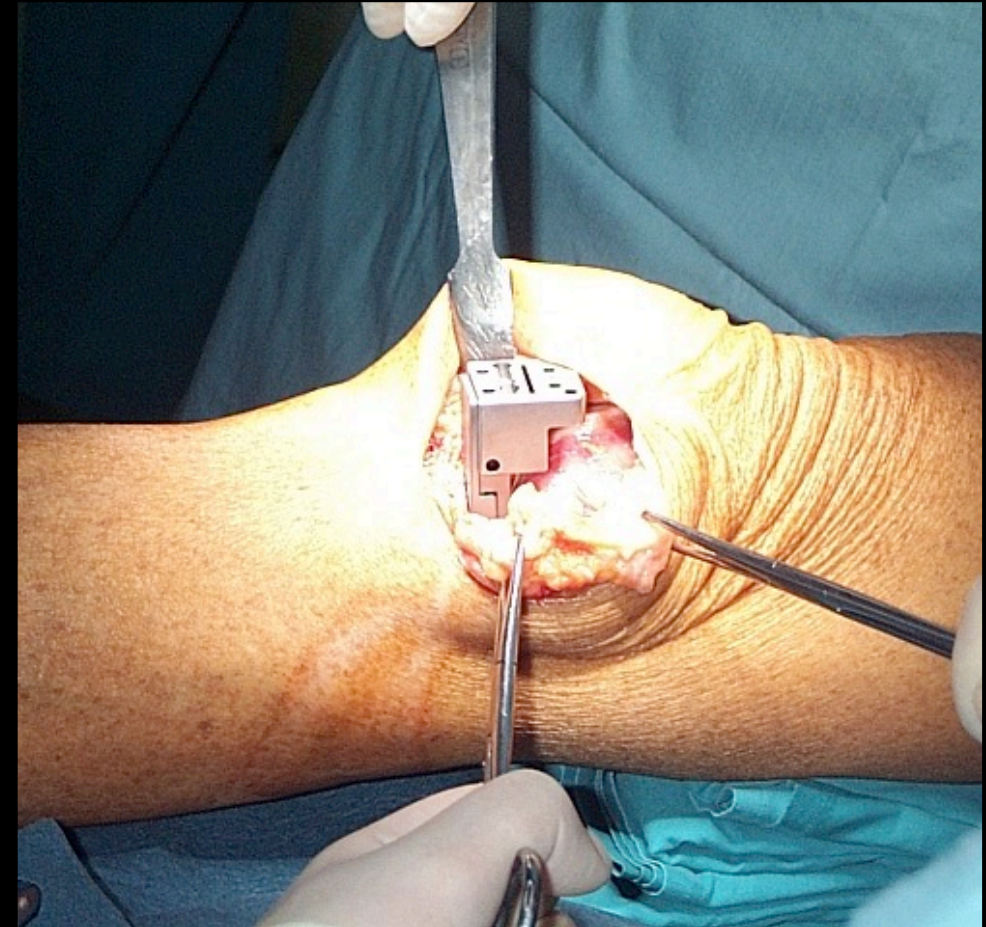
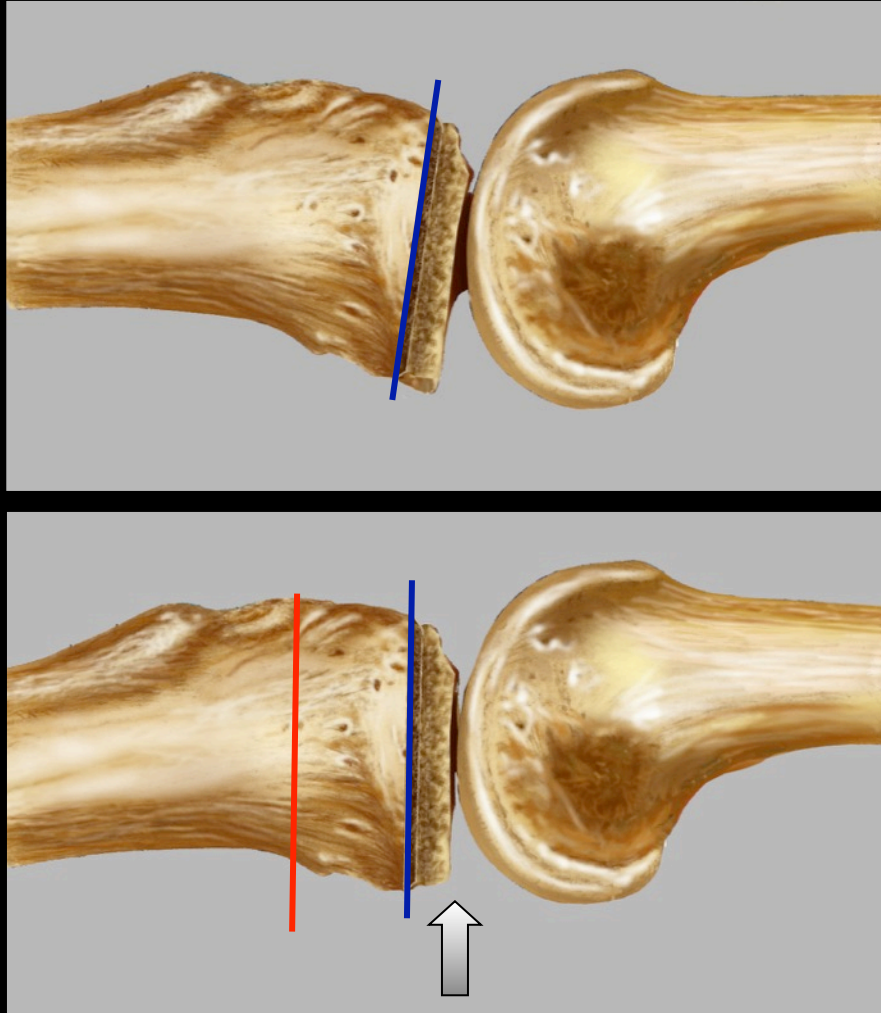


# ASSESSMENT OF THE MOST ANTERIOR POINT OF THE DISTAL FEMORAL CUT

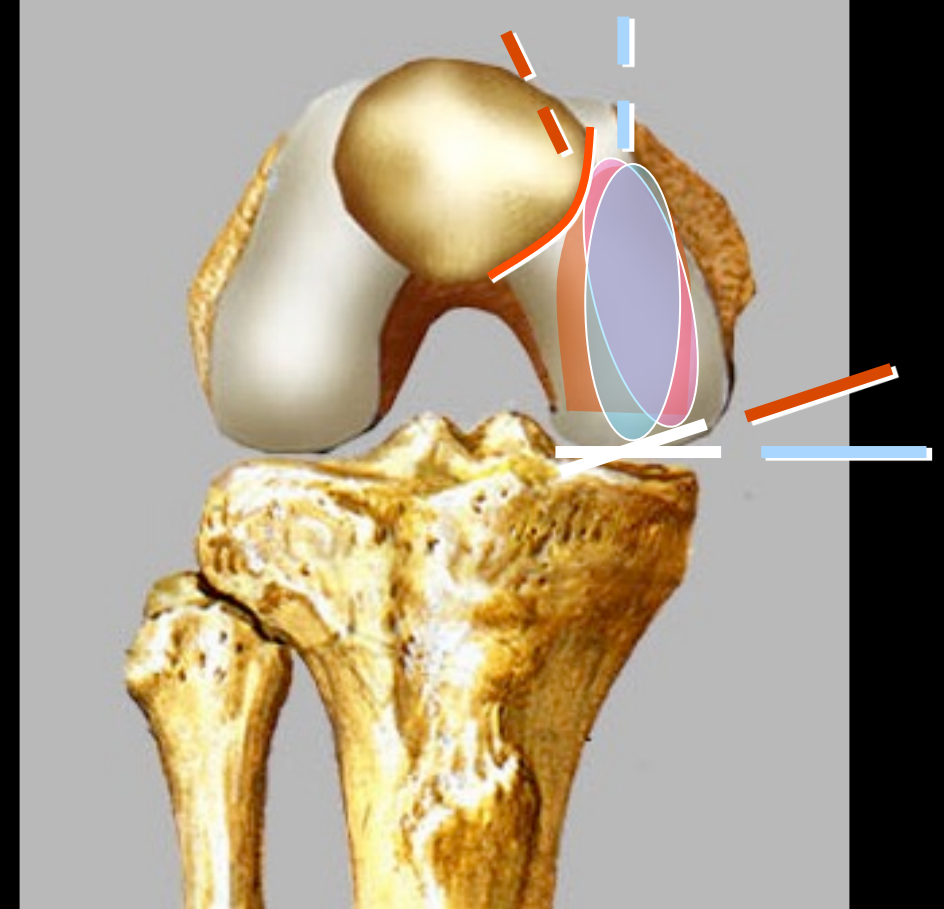
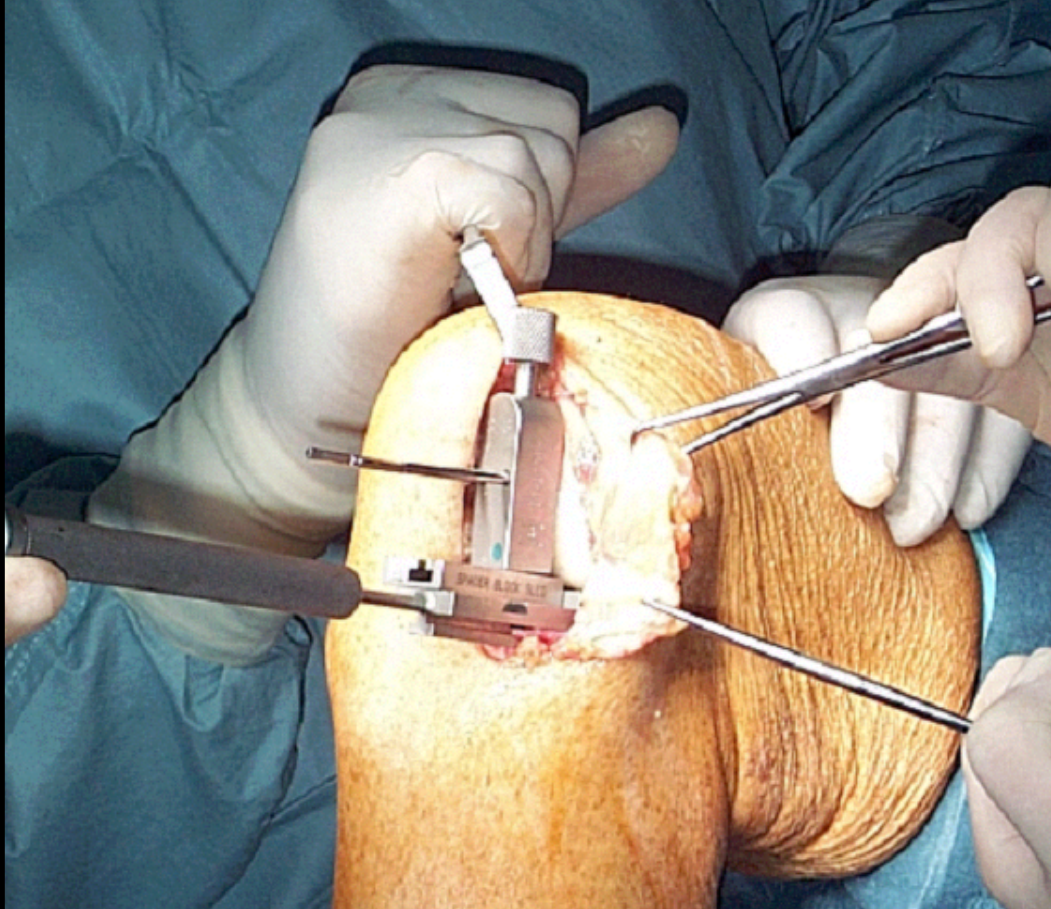




# FEMORAL DISTAL CUT



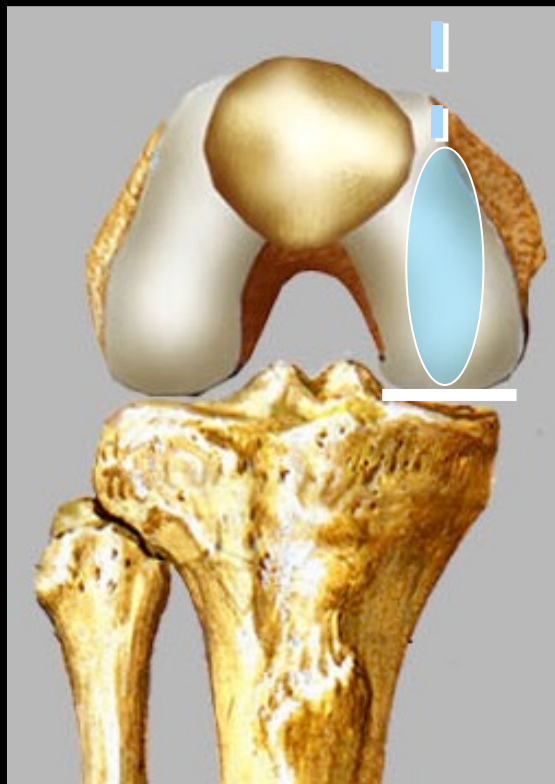
# FEMORAL COMPONENT SIZING



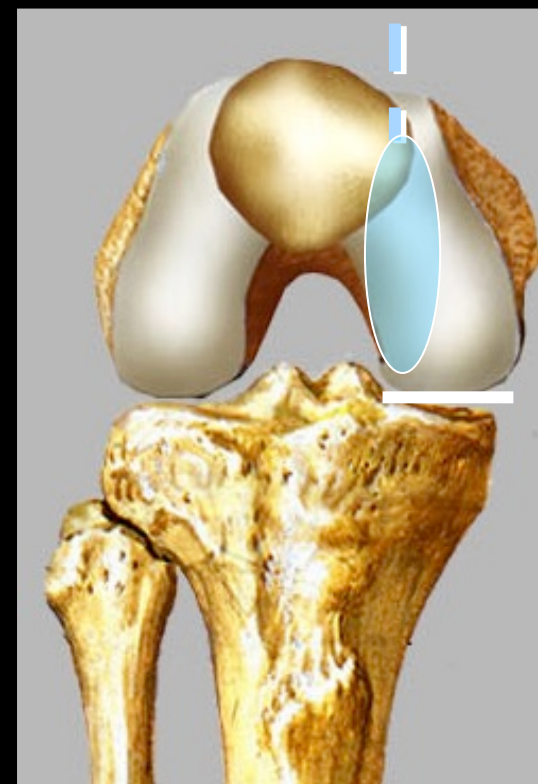


# COMPONENT MALPOSITIONING

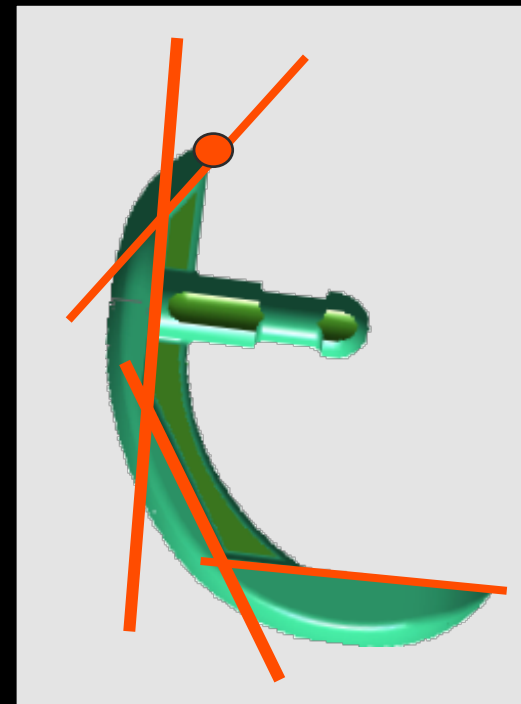
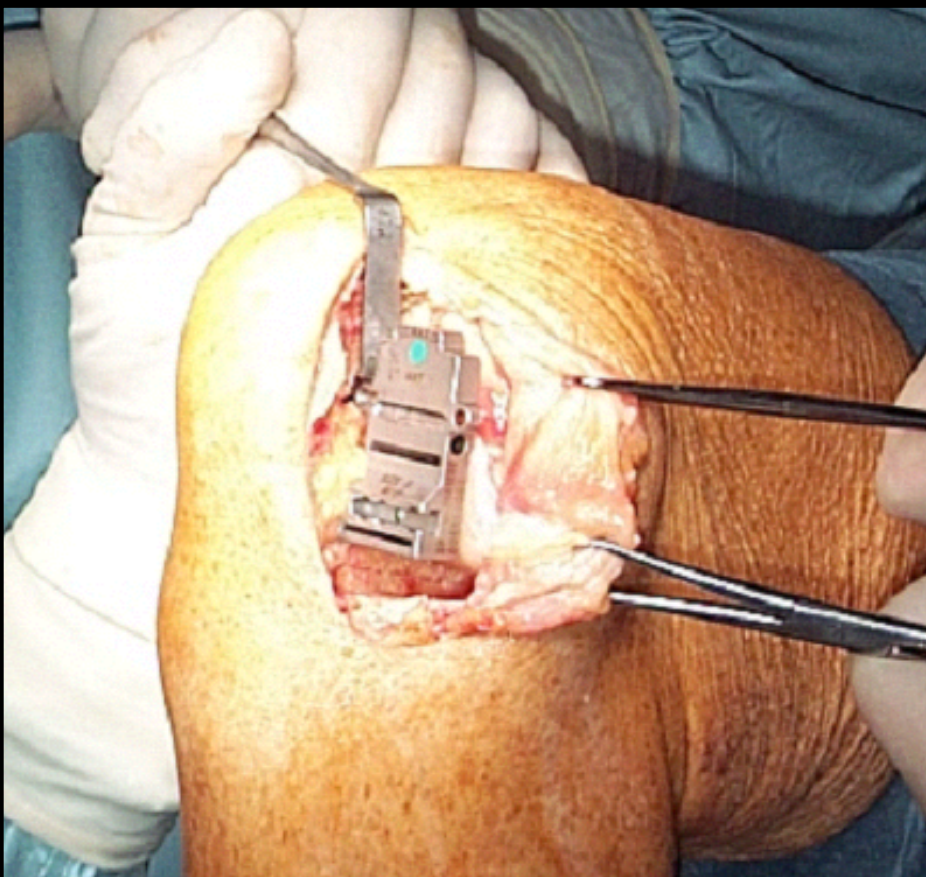
## FEMORAL COMPONENT TOO MEDIALY



Medially tibial component subluxation  
Impingement between femoral component  
and medial tibial spine



# REMAINING FEMORAL CUTS



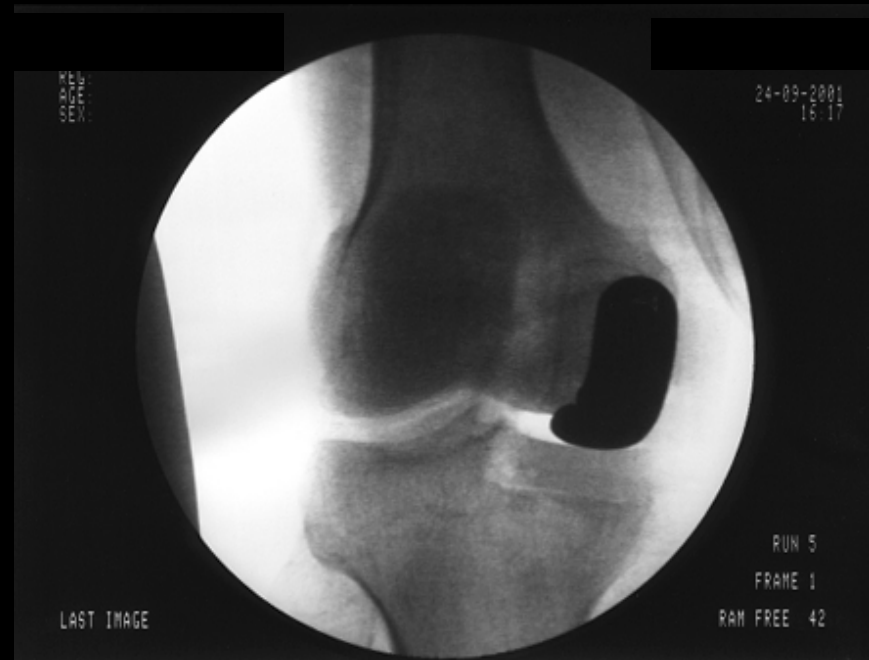
# COMPONENT MALPOSITIONING

POOR CONTACT  
PROSTHESIS/POST.CUT  
SURFACE





# THE FINAL IMPLANT





*Prof. Stefano Zaffagnini*

*ISTITUTO ORTOPEDICO RIZZOLI  
II CLINICA ORTOPEDICA*

*Thank you*

[stefano.zaffagnini@unibo.it](mailto:stefano.zaffagnini@unibo.it)

[www.stefanozaffagnini.it](http://www.stefanozaffagnini.it)

